**Isaacs Tech Form**

School name

Song title

Number of performers

Please tell us about your musical accompaniment. Will you have a CD, or MP3 file on a thumb drive, or your own piano accompanist? Do you need ACT to provide an accompanist? Do you have a guitar, drum set, or other addition?

Are you bringing set pieces, chairs, benches, blocks, large props, etc.? Please list.

Performers will enter in the dark before their song, what is our cue for lights up? (performers in a pose, as music begins, hand signal, cue from onstage accompanist, etc.)

How many performers enter from stage right?

How many performers enter from stage left?

*(The number of performers entering stage right and stage left should add up to the total number of performers- even if some of them enter later in the song.)*

Will performers need dressing rooms to change into or out of costumes? If yes, how many boys? girls?

There are up to ten body microphones available for soloists. How many will you use?

At the end of the musical number, our cue to fade out stage lights is usually just after last beat of music with performers in a pose. Is this okay or do you need something different?

Is there anything else that we should know?