



# 9 to 5 Audition Form

Number \_\_\_\_\_

Actor's Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Age: \_\_\_\_\_

Audition Song: \_\_\_\_\_

Pronoun(s): \_\_\_\_\_ Height: \_\_\_\_\_ Parent's Name (if Actor is under 18): \_\_\_\_\_

Actor Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: Cell: \_\_\_\_\_ Home: \_\_\_\_\_ Email: \_\_\_\_\_

Actor/Parent Place of Work: \_\_\_\_\_

Preferred Method of Contact: (Circle one)      Call      Text      Email      Facebook

Available for callbacks on Wednesday, January 28th at 6:00 p.m.?     Yes     No

### Roles you are interested in:

#### PLEASE BE HONEST WITH WHAT ROLES YOU WILL AND WILL NOT ACCEPT

Our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and nonbinary actors to select the roles they most identify with.

*Please check all that apply, ages are rough guidelines*

- |  |   |
|--|---|
| <input type="checkbox"/> Violet        | <input type="checkbox"/> Missy          |
| <input type="checkbox"/> Doralee       | <input type="checkbox"/> Maria          |
| <input type="checkbox"/> Judy          | <input type="checkbox"/> Dick           |
| <input type="checkbox"/> Franklin Hart | <input type="checkbox"/> Kathy          |
| <input type="checkbox"/> Roz Keith     | <input type="checkbox"/> Margaret       |
| <input type="checkbox"/> Joe           | <input type="checkbox"/> Josh           |
| <input type="checkbox"/> Dwayne        | <input type="checkbox"/> Ensemble       |
|  | <input type="checkbox"/> Dance Ensemble |

Check this box if you **WILL ONLY** accept the role(s) you have indicated

Check this box if you **WILL ACCEPT** any role offered by the Director.

Previous theatrical experience. If there's not enough space, just give highlights here.

---

---

---

Special skills/talents. If there is not enough space, just give highlights here. Dance experience? Musical instruments played? Languages spoken? Put them here!

---

---

---

**Performances are Thursday thru Saturday, April 30th- May 2nd at 7:30pm, with a matinée on Sun. May 3rd at 2pm**

Some music rehearsals will take place throughout February, with regular rehearsals beginning in early March. Rehearsals are expected to take place on weekday evenings no earlier than 6 PM and ending no later than 10 PM, but some weekends may occasionally be necessary. Rehearsal end times will get later closer to the show dates.

**Load-In** to the Mishler Theatre will be Saturday, April 18, at 9:00 am, and **Strike** will be Sunday, May 3 right after the 2:00 performance. All cast members are expected to attend and assist.

**During the final two weeks** (Load-In through Strike), it is critical that **all** cast members are available for **all** rehearsals. If you develop conflicts for that period, you might be dismissed from the show.

**Conflicts:** On the following calendar, please put an X on any days for which you know you have conflicts. On weekdays mark conflicts from 6:00 to 10:00 p.m. *Ignore dates in red.* (Mark conflicts, not availability.)

If we know about your conflicts at this time, it's possible we can work around them. Show that you have read this entirely by writing the word copier in the bottom right square. *After the rehearsal schedule is finalized if you develop conflicts that we weren't informed of and that we can't work around, you might be dismissed from the show.*

**PLEASE BE HONEST WITH YOUR CONFLICTS! \*PLEASE NOTE THAT ALL SHADED DATES ARE MANDATORY.\***

Sunday (Include times with conflicts)	Monday (Mark conflicts from 6-10 p.m.)	Tuesday (Mark conflicts from 6-10 p.m.)	Wednesday (Mark conflicts from 6-10 p.m.)	Thursday (Mark conflicts from 6-10 p.m.)	Friday (Mark conflicts from 6-10 p.m.)	Saturday (Include times with conflicts)
Feb 8	9	10	11	12	13	14
15	16	17	18	19	20	21 CAST INTIMACY WORKSHOP
22	23	24	25	26	27	28
March 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	April 1	2	3	4
5 Easter	6	7	8	9	10	11
12	13	14	15	16	17	18 LOAD IN
19	20	21	22	23	24	25 Sitzprobe 6pm
26 TECH	27 DRESS	28 DRESS	29 PREVIEW	30 SHOW	May 1 SHOW	2 SHOW
3 SHOW	SLEEP					

Indicate other volunteer or production crew areas on which you might enjoy helping ACT in the future:

- Administrative – computer  Administrative – non computer  Children's Theatre  Costuming
- Dance  Directing  Education  Fundraising  Hair & Wigs  Isaac Awards  Lighting
- Labor/Maintenance  Make Up  Marketing  Orchestra/Music  Painting  Props  Run Crew
- Set Building  Set Design  Singing  Sound  Special Effects  Student Previews
- Stage Managing  Teaching  Ushering

### IMPORTANT

All volunteers cast in or working on the production Ages 18 and over will be required to provide Act 33 (PA Child Abuse History) and Act 34 (PA State Police Request for Criminal Check) clearances which can be obtained without charge. If cast, failure to submit these clearances will result in a dismissal from the show.

**Actor's Agreement:** Anyone participating in this production is asked to agree to the following:

- Arrive promptly for all rehearsals; be attentive and focused and not under the influence of alcohol or any other substance.
- Agree to comply with any communicable disease mitigation recommendations from the director, ACT Executive Director, or ACT Board, such as wearing a face mask or shield when necessary.
- Be quiet and non-disruptive in the rehearsal hall when not actively involved in the work in progress.
- Be considerate and appreciative at all times of everyone working on the show, onstage and backstage.
- Refrain from using potentially offensive language.
- Refrain from eating and drinking while actively involved in a rehearsal.
- Notify stage manager of potential absences at least one week in advance (with the exception of personal or family emergency).
- Attend and assist with both load-in (the day we move the set, costumes, props, etc., into the Mishler) and strike (immediately after the final matinee when we tear down and move everything back to ACT).
- Permit ACT to utilize production, head shot, and informal photo images of yourself for publicity and other purposes. In addition, you agree to not make social media posts that could be construed as representing ACT or potentially damaging to ACT's image or identity.

*Use of alcohol/drugs prior to or during a rehearsal or performance is strictly prohibited and could result in dismissal from the show.*

Actors in ACT productions are volunteers and may not be paid to perform in ACT productions. It is the responsibility of the actor to guarantee that, by auditioning, he or she is able to participate on a volunteer basis if cast.

If you have read and agree to what is printed above, please sign below (parent if under 18)

Date

---