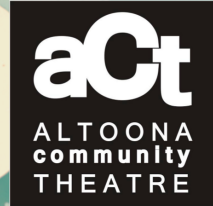


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**Music & Lyrics by Dolly Parton**  
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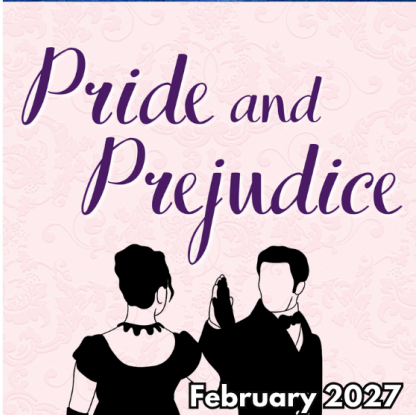


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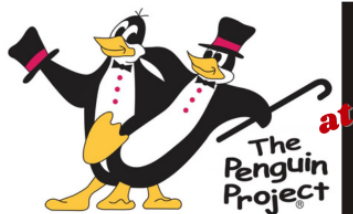
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In November of 2018 ACT lost its long time Executive Director, Steven C. Hesel. In 2019, ACT created the Steven C. Hesel Scholarship to be awarded to a high school senior who has been involved with ACT. This award recognizes Hesel's legacy of talent and generosity of spirit which affected his friends, collaborators, ACT patrons, and our entire community.

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Joyce Curtis  
Linda & Janet Snyder  
Roll's Meat Market

### **Drea Taylor**

Anonymous Donor  
Donna Gority  
Joseph Spencer  
Madame Violencia

### **Samarra Wertz**

Tenley Keefer  
Jillian & Hannah Pierannunzio  
Raymond Tippett  
Joel Zuiker

### **Mallory Yarwood**

Julie Binus  
Abel Keith  
Annie Keith  
Steve Keith  
Sarah McMann  
Jason Schwartz  
Kristy Spain  
Jo Teufel  
Jordan Yarwood  
Brandi Zajac



## **Would you or your business like to be a Production Element Sponsor for an ACT show?**

*Your contribution can directly fund a production's  
microphones, lights, costumes, set, and more!*

Contact Executive Director Tara E Eneyd at  
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The Penguin Project at  
Altoona Community Theatre

  
**SHREK**  
THE MUSICAL  
JR.

**Rehearsals Begin May 26, 2026**

Are you interested in getting your child involved as an Artist or a Peer Mentor?

**Scan for More Information!**



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*The Penguin Project is open to any individual aged 8 to 21 with developmental disabilities (Down syndrome, cerebral palsy, autism, intellectual disabilities, learning disabilities, visual and hearing and other neurological disorders)*

*The Penguin Project utilizes a "peer mentor" system, linking each young artist with children the same age without disabilities who work side-by-side with them through rehearsals to the final performance.*



Photos by Ray Kauffman Photography

*Lion King JR, presented by The Penguin Project at ACT, 2025*

SHREK THE MUSICAL JR  
is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

**Altoona Community Theatre Presents**

# **9 to 5**

**Music and Lyrics by Dolly Parton  
Book by Patricia Resnick**

**Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert  
Greenblatt, April 2009**

**Orchestrated by Bruce Coughlin  
Arrangements and Additional Orchestrations by  
Stephen Oremus & Alex Lacamoire**

9 to 5 is presented through special arrangement with  
Music Theatre International (MTI). All authorized  
performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**This performance includes one 15-minute intermission.**

**The approximate total time for this performance including  
intermission is 2 hours and 30 minutes**

**Please note this show uses theatrical haze, gunshot  
sound effects, and moving lights that may affect some  
photosensitive viewers.**

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS  
PRODUCTION IS STRICTLY PROHIBITED.**



## Director's Note

This is a show about defiance— defying your sexist, egotistical, lying, hypocritical boss; fighting for what is right instead of what is easy; being true to yourself no matter what people think of you; moving forward in the face of overwhelming difficulty.

Directing this show has been my act of defiance. After suffering the loss of a friend in 2024, nearly every part of me wanted to give up. My grief was all-consuming, and I barely wanted to exist, let alone have fun. At first, I didn't even want to do theatre, my greatest passion. I almost didn't even apply to direct *9 to 5*, fearing I would be incapable in the midst of my sadness. Choosing to defy my own broken heart and try to find happiness again was one of the hardest things I have ever done. Directing *9 to 5* has been a challenge, but it helped me find strength I didn't know I was capable of. I have laughed, I have cried, and I have endured— all the while using the song "I Just Might" as my anthem. Being able to feel joy, pride, and inspiration this deeply again has saved me in many ways.

To everyone who has helped me survive the last year and a half: I owe you everything. I hope you enjoy watching the result of my defiance.

To all the patrons: thank you for supporting live theatre. It truly changes lives.

To the women in the audience: I'm sure you'll relate to these incredible female characters in many ways. I hope, like them, you keep surprising yourself with your own strength. I hope you shine like the sun. Relax your shoulders and enjoy the show.

To the men: I hope you laugh a lot, but I also hope you listen. I hope you see yourselves in characters like Dwayne and Joe, not in Franklin Hart. I hope you choose to be an ally, a feminist, a helper.

This show is dedicated to one of the greatest men I ever knew— one who empowered women, who stood up for disadvantaged people, who cared a great deal about those around him, and who deeply enjoyed a good laugh. Mason, you would have loved this show. I miss you.

*"I just might be stronger than I know,  
Well I might really be surprised.  
Gonna get on with my life and be strong.  
I just might make it, I just might."*

— Alice Lyn Oswald, Director

# The Songs & Settings

Consolidated Industries - 1979

## Act 1

Scene 1: To Work

**9 to 5** - Violet, Doralee, Dwayne, Judy, and Ensemble

Scene 2: The Bullpen

**Around Here** - Violet and Company

Scene 3: Hart's Office

**Here For You** - Hart and The Boy's Club

Scene 4 & 5: Xerox Room

**I Just Might** - Judy, Violet, Doralee

Scene 6: The Bullpen

**Backwoods Barbie** - Doralee and Barbie Ensemble

Scene 7: Hart's Office

**Heart to Hart** - Roz & Company

Scene 8: The Lockerroom

Scene 9: Violet's House

**Dance O' Death**- Judy, Hart, Ensemble

**Cowgirls' Revenge**- Doralee, Hart, Ensemble

**Potion Notion**- Violet, Hart, and Ensemble

Scene 10: The Break Room

Scene 11: The Ladies' Room

Scene 12: A Hallway

Scene 13: The Hospital

Scene 14: Hart's Office

**Shine Like the Sun**- Violet, Doralee, Judy, and Ensemble

## Act 2

Scene 1: Hart's Office

**One of the Boys** - Violet and The Boy's Club

Scene 2 & 3: The Bullpen

**5 to 9** - Roz

**Change It** - Doralee, Judy, Violet, and Ensemble

Scene 4: The Atrium

**Let Love Grow** - Joe, Violet

Scene 5: Hart's House

**Get Out And Stay Out** - Judy

Scene 6: Hart's Office

Scene 7: The Bullpen

**Finale: 9 to 5**- Full Company



# The Cast



Ella  
Amell



Coryell  
Barlow



Andrea  
Boito



Evan  
Brumbaugh



Jackson  
Connell



Josh  
Curry



Sage  
Evans



Kristin  
Franco



Liz  
Fuhrmann-Glunt



Liz  
Gatchell



Bethany  
Helsel



Martina  
Hill



David  
Kinniburgh



Hannah  
Lingenfelter



Tom  
Liszka



Jenelle  
Lockard



Weston  
Mendoza



Tatyana  
Mosina



Joe  
Murgo



Kelly  
Sipes



David  
Smith



Drea  
Taylor



Samarra  
Wertz



Mallory  
Yarwood

## The Cast

### **Violet Newstead**

Coryell Barlow

### **Doralee Rhodes**

Hannah Lingenfelter

### **Judy Bernly**

Mallory Yarwood

### **Franklin Hart, Jr.**

Joshua Curry

### **Roz Keith**

Kristin Franco

### **Joe**

Jackson Connell

### **Dwayne**

David Smith

### **Kathy**

Kelly Sipes\*

### **Maria**

Drea Taylor

### **Margaret**

Andrea Boito\*

### **Josh**

Evan Brumbaugh\*

### **Dick/Doctor**

Joe Murgo

### **Missy/Intern**

Liz Gatchell

### **Bob Enright**

David Kinniburgh\*

### **Mr. Tinsworthy/Detective**

Tom Liszka

### **Cop/Security Guard**

Weston Mendoza\*

### **Candy Striper**

Liz Fuhrmann-Glunt\*

### **Dead Body**

Ella Amell

### **Womyn Ensemble**

Andrea Boito

Sage Evans\*

Liz Fuhrmann-Glunt

Liz Gatchell

Bethany Helsel

Martina Hill\*

Jenelle Lockard

Tatyana Mosina\*

Jackie Settimio

Kelly Sipes

Drea Taylor

Samarra Wertz

### **Boy's Club Ensemble**

Ella Amell

Evan Brumbaugh

Jackson Connell

David Kinniburgh

Tom Liszka

Weston Mendoza

Joe Murgo

David Smith

### **Special Appearance By:**

#### **The New Employee**

Elizabeth Noye\* (*Thurs*)

Angie Focht\* (*Fri & Sun*)

Jackie Settimio\* (*Sat*)

\*indicates first ACT Mainstage appearance



# The Production Team

## DIRECTOR

Alice Lyn Oswald

## MUSIC DIRECTOR

Gabriella Petrarca\*

## CHOREOGRAPHER

Lizzie Beam

## STAGE MANAGER

Becky Robinson

## ASSISTANT STAGE MANAGER

Jackie Settimio\*

## SCENIC & SET DESIGNER

Jada Oswald

## SET CONSTRUCTION LEAD

Donal Fagan

## SET DECOR LEAD

Jennifer Butler\*

## PROPS SUPERVISOR

Jenelle Lockard

## COSTUME DESIGNERS

Margie Long

Ashlie McMullin\* with

Moonstruck Vintage Finds

Josephine Branstetter

## MAKEUP & HAIR DESIGNER

Kollen Walters\*

(Ashlyn Manhattan)

## LIGHTING DESIGNER

Kylea Myers\*

## INTIMACY & FIGHT DIRECTOR

Jessica Morgan

## SPECIALTY PROP LEAD

*(Xerox Machine)*

Court Fowler

\*first time in this backstage role on  
an ACT Mainstage Production



Alice Lyn  
Oswald



Becky  
Robinson



Jackie  
Settimio



Gabriella  
Petrarca



Lizzie  
Beam



Jessica  
Morgan



Jada  
Oswald



Kollen  
Walters



Ashlyn  
Manhattan

# The Production Team

## **DANCE CAPTAIN**

Sage Evans\*

## **FIGHT CAPTAIN**

Bethany Helsel

## **VOCAL CAPTAIN**

Kelly Sipes\*

## **SOUND DESIGN & OPERATION**

Mike Riling & Dave Akers

## **LIGHTING DESIGN ASSISTANT**

Matt Michrina

## **LIGHT CREW/BOARD OPERATOR**

Darren Focht

## **SET CONSTRUCTION CREW**

Livia Chapman, Dave Westley

## **SET PAINTING**

Jennifer Butler, Regina Biesinger\*, Elle Biesinger\*, Jada Oswald, Avan Oswald, Lily Weyandt

## **COSTUME ASSISTANTS**

Maddie Letsche, Alice Oswald\*, Jennifer Butler\*, Brooke Wenzel\*

## **HAIR & MAKEUP CREW**

Laura Gottfried-Letsche, Elle Beisinger\*, Stephanie Curry

## **DORALEE WIG STYLIST**

Memphis Divine\*

## **SPECIALTY PROP ASSISTANT**

Crystal Holzworth

## **RUN CREW CHIEFS**

Matt Michrina, Bethany Helsel

## **PINRAIL OPERATORS**

Matt Michrina, Jake Orczeck

## **RUN CREW**

Patrick J Brennan, Jake Orczeck, John Ragavanis\*, Brooke Wenzel\*, Dave Westley\*

## **LASSO INSTRUCTOR**

Julia Wertz\*

## **ACT BOARD LIAISON**

Stephanie Curry

## **PRODUCTION MANAGER**

Angie Focht\*

## **MARKETING LIAISON**

Lucy May Craig

## **MARKETING PHOTOGRAPHY**

Glenn Davis

## **A VERY SPECIAL THANKS TO:**

Jason Mapes &  
Altoona Small Engine  
Bishop Guilfoyle Academy  
Blair Regional YMCA  
Butler Restoration  
Mike Riling & Galaxy Sound  
Dave Akers  
C'Jay Castello  
Bryce Cossitor  
Howard Bernstein  
John Gallace  
Kelsy Houser  
Amanda Mascitelli



## The Production Team

### LOAD-IN CREW

Dave Akers, Ella Amell, Coryell Barlow, Andrea Boito, Patrick J Brennan, Evan Brumbaugh, Jennifer Butler, Livia Chapman, Jackson Connell, Joshua Curry, Matt Dombrosky, Donal Fagan, Angie Focht, Darren Focht, Ellie Focht, Jon Focht, Courtney Fowler, Kristin Franco, Liz Fuhrmann, Andrew Gatchell, Liz Gatchell, Bethany Helsel, Tom Liszka, Alex Liu, Michael Manfred, Caleb McCoy, Richelle Mendoza, Weston Mendoza, Matt Michrina, Tatyana Mosina, Joe Murgo, Mara Murgo, Kylea Myers, Jake Orczeck, Alice Oswald, Avan Oswald, Jada Oswald, Becky Robinson, Jackie Settimio, Kelly Sipes, David Smith, Drea Taylor, Gregory Wenzel, Samarra Wertz, Dave Westley, Lily Weyant, Julia Willett, Tom Zernic

### MISHLER BOX OFFICE

Tina Zlupko  
Jocelyn McCracken

### ACT BOOKKEEPER/ADMIN ASST.

Jane Musser

### ACT MARKETING & EVENTS

Alice Lyn Oswald

### ACT EXECUTIVE DIRECTOR

Tara E. Eneedy

## The Musicians

### CONDUCTOR

Doug Stephens

### WOODWINDS

Beth Carpenter  
Daniel Hutton

### TRUMPET

Larry Detwiler  
Max English\*

### TROMBONE

Joshua Fickes

### GITARS

Ed Kaplan  
Ivy McComsey\*

### BASS

Kelly Detwiler

### PERCUSSION

Harold Delozier

### KEYBOARDS

Eric Foose  
Scott Pappal

### REHEARSAL PIANIST

Jessica Heckman

### AUDITION PIANIST

Mary Villani

### MAINSTAGE PROGRAMMING & SOUND EFFECT DESIGN BY PERFORMANCE KEYBOARD SOLUTIONS

\*first music performance with ACT

## Onstage

**Ella Amell (Ensemble)** is ecstatic to return to the Mishler stage in her second ACT show, having been in *Cinderella* in the fall. "Thanks to all those who keep supporting me doing silly stuff. It is never too late to create art and joy in the world! Find me on instagram @space.frog06."

**Coryell Barlow (Violet Newstead)** is originally from Philadelphia and delighted to be onstage with ACT again! Coryell received her BA in Theatre from Temple University, MFA in Acting from Indiana University but returned to Temple for her JD and is now an attorney with Sheetz. Her previous ACT performances were Gretchen (*Boeing Boeing*), Beatrice (*Much Ado About Nothing*), Mrs. Boyle (*The Mousetrap*), Miss Scarlet (*Clue: On Stage*), and Morticia (*The Addams Family Musical*). Regional roles include Mrs. Lovett (*Sweeney Todd*) and Dotty Ottley (*Noises Off*). Coryell is eternally grateful for the love and support of her dad and her mom (in spirit), who was relieved she didn't have to tell Coryell to change her college major after seeing her first perform professionally as Annie Oakley in *Annie Get Your Gun*.

**Andrea Boito (Margaret)**, a statistics professor at Penn State Altoona, is excited to take the stage at a different venue in town. A familiar face with State College's Sock and Buskin productions, she has appeared in *Wheel of Misfortune*, *Do Not Resuscitate*, *Slain in the Speakeasy*, *It's a Wonderful Life*, and *Cutthroat Christmas*. She previously served on the Board of Directors for Cresson Lake Playhouse where she performed in favorites like *Nunsensations*, *A Christmas Story*, and *The Rocky Horror Show*. Andrea thanks her family for their love and support, especially Koraline and Emilia, who happily let her keep playing pretend when they visit Nana.

**Evan Brumbaugh (Josh/Ensemble)** is thrilled to be appearing in *9 to 5*! After four shows at Central High School, he decided to give community theatre a try before heading off to college at UPJ. He performed in the ensemble of CHS's *Bye Bye Birdie*, *Grease*, and *Footloose*, before performing as Sebastian in *The Little Mermaid* for his senior year. "Thank you to all of my cast mates and directors for making this show memorable!"

**Jackson Connell (Joe)** is glad to be part of *9 to 5* as his fourth ACT show! He's grateful to be able to play Joe and work with such talented and amazing people. He'd like to thank the people in his life who have been a huge support to him and his theatrical endeavors. He'd also like to thank the cast and crew for being such a positive force and trusting him with this role.



Access the Playbill on your phone or  
computer anytime at  
[altoonacommunitytheatre.com/program](http://altoonacommunitytheatre.com/program)



## Onstage

**Joshua Curry (Franklin Hart, Jr.)** would like to thank Alice and her team for the opportunity to help tell this hilarious but heartfelt story. Some of his recent roles include Mr. Wormwood (*Matilda*), Bert (*Mary Poppins*), Bob Crachit (*A Dickens Christmas Carol*), Jean-Michel (*Cinderella*), Max (*The PlayThat Goes Wrong*), George Bailey (*It's A Wonderful Life*), Mr. Mayor (*Seussical*), Lumiere (*Beauty & The Beast*) Robin Hood (*Robin Hood: The Musical*) and Mr. Hyde (*Fractured*). He claims he was the original choice for the role of Hamilton in the Broadway show "Hamilton", but our ACT office has not been able to verify this. (He's probably lying about that) He loves Star Wars, Avatar The Last Airbender, and annoying his friends and family.

**Sage Evans (Dance Captain/Ensemble)** is very excited to be in her first ACT production! She recently obtained her B.A. in Dance Choreography and Pedagogy at Seton Hill University. While studying, she was involved as a choreographer for productions including *The Addams Family*, and she was a dance teacher for local studios in the Greensburg area. Currently, Sage is working with AmeriCorps as a reading support to K-2nd grade at McAuliffe Heights Elementary School while also choreographing their production of *Peter Pan*. Additional credits include *CATS* with Main Street Theatre Company and *Guys and Dolls* with The Theatre Factory, but this is Sage's first time performing in a production in her hometown! Hopefully this will be the first of many productions back in Altoona.

**Kristin Franco (Roz Keith)** did her first show with ACT at the age of 7, as the littlest orphan in the 1988 production of *Annie*. From that show on one of her biggest supporters was her grandmother, Rita, who passed away this past February. This show is dedicated to her memory and the enduring love and support she always gave.

**Liz Fuhrmann-Glunt (Candy Striper/Ensemble)** is thrilled to join ACT for her first performance with the company! Past roles include ensemble for *A Christmas Carol* with Penn State Centre Stage and various roles with Sock & Buskin and State College Community Theatre, including Dora Del Rio in *Suite Surrender*, Lorelei Grimore in *The Witching Hour*, and Rosalind Hay in *Moon Over Buffalo*. When Liz isn't doing theatre, she's helping to run Penn State's social media accounts, playing video games, or in a dance studio somewhere. Liz wants to thank her husband, Nathan, as well as her chosen family and friends for their continuous love and support.

**Liz Gatchell (Missy Hart/Intern/Ensemble)** is thrilled to be part of 9 to 5. She especially enjoys roles that blend comedy, heart, and empowerment. Having recently found her way back to the stage after losing herself in motherhood, this show deeply embodies the struggles women face. It is an honor to be part of it. Dolly Parton was one of the first concerts Liz ever attended, solidifying her love for bold female performers. Her most notable theatrical role was Belle in *Beauty and the Beast*. When she's not on stage, Liz is an Assistant Teaching Professor of Nursing, mother to three girls, and devoted wife.

## Onstage

**Bethany Helsel (Fight Captain/Ensemble)** has been the fight choreographer for *Newsies* at Windber HS and *Wait Until Dark* at ACT so far in 2026! She was also on stage for Things Unseen's production of *46 Plays for America's First Ladies*. In her spare time, Bethany enjoys ice skating, playing music, running and raising money for Children's Miracle Network Hospitals as an officer in charity organization, The Gearbox Union. Bethany would like to thank Becky for the awesomeness, Alice for her patience with Bethany's limited availability and fellow cast mate Coryell for encouraging her to audition. Break legs fellow cast and crew and congrats on a job well done!

**Martina Hill (Ensemble)** works in logistics and has been a closeted singer her entire life. After a difficult year, she was feeling brave and looking for a sign to do something just for her. As a mother of 3, she's always busy and cautiously optimistic, but on her pap's birthday, auditions for *9 to 5* were announced! He LOVED Dolly Parton— this was the sign she was looking for. She went to the audition and shook with stage fright, but she was welcomed into the ACT family. She's thankful for the chance to find her voice and true self, meet new incredible friends, and be her husband's hot actress wife. Just kidding, ACTOR...

**David Kinniburgh (Bob Enright/Ensemble)** is excited to be in his first show with ACT. He has previously appeared in shows at Saint Francis University as Kenickie in *Grease*, Ambrose in *Hello Dolly*, Mr. Mayor in *Seussical*, and Matt in *The Fantasticks*. After a three-year break from theater, living across the country from Florida to Alaska, David is happy to be back on the stage. David can be found working at Reynoldsdale State Fish Hatchery where he cares for and stocks trout species for the anglers of Pennsylvania. David would like to thank his girlfriend, Katelyn, and friends/family for supporting and encouraging his love of theater.

**Hannah Lingenfelter (Doralee Rhodes)** is tickled pink to be returning to the ACT stage! A 2024 Bachelor of Fine Arts in Musical Theatre & Biblical Studies graduate, she was seen most recently in ACT's *Mary Poppins*. Favorite credits include: *Tuck Everlasting* (Mae Tuck), *Into the Woods* (Cinderella), *Little Women* (Meg March), and Rodgers & Hammerstein's *Cinderella* (Madame). When she's not onstage, Hannah serves as the Director of Music & Art at Grace Fellowship Church in Duncansville. You may also find her outside, reading rom-com novels and listening to a perfectly curated playlist in the sunshine. Endless gratitude to her family, friends, and fiancé for their unconditional love and support. "Yeehaw! Proverbs 3:5-6."



## Onstage

**Tom Liszka (Mr. Tinsworthy/Detective/Ensemble)** has mostly been directing and building sets these days (*Much Ado about Nothing*, *A Midsummer Night's Dream/Cinderella*, *To Kill a Mockingbird*), but he has also acted in 28 main-stage shows for ACT since 1990 and tons of other ones before and after, ever since being a dancing bunny in kindergarten. A graduate of the Bert Lahr School of Drama, Tom majored in up-staging and also learned to sing both on key and off. His favorite roles include Prospero in *The Tempest*, Judge Turpin in *Sweeney Todd*, and Maria Perhenic's dream dancer in *Smokey Joe's Cafe*. He loves Geoffrey Chaucer, his wife of 50 years, his kids and grandkids, and the poker buddies he supports.

**Jenelle Lockard (Ensemble/Props Master)** is very excited to be working with an extremely talented group of individuals and to be back on stage. Jenelle was last seen on stage in ACT's *Little Mermaid* and Things Unseen's *Veronica's Room*, but has worked with ACT, 39 Tigers, Things Unseen, and PSU Altoona on many shows behind the scenes. Jenelle is also on the Board of Directors of Pennsylvania Association of Community Theaters and Eastern State Theater Association, and is the Pennsylvania Representative for American Association of Community Theaters. When not doing theater, you can find Jenelle in or near a pool. She is the Aquatic Director for Blair Regional YMCA and teaches Kinesiology at PSU Altoona. Jenelle would like to dedicate this show to all her friends and boyfriend Tyler. "Thanks for putting up with my craziness."

**Weston Mendoza (Ensemble)** is in the 10th grade. This production is the first major show he has been in, and he is excited for the opportunity! He enjoys theater and acting, having participated in his school theater programs. After high school, Weston has dreams of becoming a voice actor. When not doing schoolwork or rehearsal, he enjoys traveling, watching movies, and gaming. "Thank you all, and enjoy the show!"

**Tatyana Mosina (Ensemble)** is originally from the Ukraine but has lived in the United States for most of her adult life. She travels for work and is enjoying passing time in Altoona currently. She has previously performed as a dancer and actor with Baltimore and Seattle Russian Drama Theatres and Richland Players in Tri-City, Washington, but she's excited to make her on-stage singing debut in a musical with ACT's 9 to 5!

**Joe Murgo (Dick/Doctor/Ensemble)** is no stranger to the community, having spent decades forecasting the weather on local news, but he still cherishes every chance to step onto the stage of the Historic Mishler Theatre. He has appeared in numerous productions, including Giles Corey in *The Crucible*, Joseph the Angel in *It's a Wonderful Life*, and several others. With his evenings now a bit less hectic, he looks forward to becoming even more involved with ACT. When he's not on stage, Joe and his wife can usually be found outdoors — skiing, hiking local trails, kayaking the region's rivers or travelling to new places. He's also an avid curler.

## Onstage

**Kelly Sipes (Kathy)** is excited to make her stage debut in this production and couldn't be happier to join the world of community theater! A former choral director and current elementary music teacher, she has always loved sharing music and performance with others. When she's not rehearsing, she enjoys playing pickleball, staying active, and tending to her garden. Kelly is grateful for the support of her family and friends and hopes this is just the beginning of many performances to come!

**David Smith (Dwayne/Office Man Dan)** enjoys working with ACT and several other local theater companies. Some favorite roles have been Wes Gold in Sock & Buskin's *The Final Rose*, Sergei in ACT's *Matilda*, and baring it (nearly) all as a professional stripper in 39 Tigers' *The Full Monty*. When not on stage, David can be found exploring nature, swing dancing, and framing art at his family business in State College, Old Main Frame Shop. David is eternally grateful for everyone's support, most especially his BearGirls, Elliana & Mia, as well as the love of his life, Emily. "She's the best!"

**Drea Taylor (Maria)** is thrilled to be returning to the Mishler stage after a four-year hiatus. Her last appearance with ACT was in *The Addams Family*. By day, Andrea is an HR Business Partner at Veeder-Root. When she's not on stage, she can be found spending time with her fiancé, Bret, cheering on her bonus kids at their soccer games, playing fetch with her dog, or watering the many houseplants that inevitably meet their demise. She gives endless thanks to her friends, family, and all who continue to support her love of theater.

**Samarra Wertz (Ensemble)** is senior at Altoona Area High School. In the fall, she'll be attending West Virginia University to pursue a degree in biology/pre-med. Though she has spent much of her time on stage since she began doing theatre in 4th grade, she also enjoys playing rugby with Blair United, dancing, and reading. She would like to thank her family, her friends, the cast and crew, and God for their love and support, as well as her grandma, Gail, for being her best friend and biggest support.

**Mallory Yarwood (Judy Bernly)** can't believe she gets to perform this bucket list role! Tremendous gratitude to Alice for giving her the job! She recently appeared in ACT's *Boeing Boeing* with her husband, Jordan, who's holding down the fort so she can shine like the sun (wink!). Mallory is forever indebted to Jason Schwartz for kickstarting her SJB Era with Cresson Lake Playhouse's *Falsettos*. She's also abundantly thankful to Brittany Mogollon for coaching her 9 to 5 audition, as well as Kelly of Kelly Scott Studios for sharing her mix-belt expertise (never stop learning!). Shoutout to her ride-or-die womyn, Sarah and Kristy! And all her love to Hopper, Linus and the entire Keithwood household!

Learn even more about the cast at  
[altoonacommunitytheatre.com/9to5cast](http://altoonacommunitytheatre.com/9to5cast)



## Backstage

**Alice Lyn Oswald (Director)** is a full-time theatre gal! When she's not volunteering for ACT, she can be found WORKING for ACT as the Marketing & Events Coordinator! It is a great privilege to be able to dedicate her life to the arts and help others experience the magic of theatre as both an artist and an employee. She would like to thank Matt for taking such good care of the house and the pets while she spends ridiculously long days pursuing her passion and the entire cast and crew for their dedication and making these long hours a lot of fun! A special shout out her besties, Becky and Jackie, for being by her side throughout this journey and doing their best to keep her sane (there's only so much anyone can do, though.)

**Gabriella Petrarca (Music Director)** is from Altoona, PA, and has recently graduated with a BEd in Music Education with a concentration in voice from Indiana University of Pennsylvania. She is currently the middle and high school choral director for Tyrone School District. Gabriella is very involved in the local theatre community through performance, education, and music direction. Most recently, she performed as Gabriella in *Boeing Boeing* on the Mishler Stage. She is currently in the cast of *Godspell* at Cresson Lake Playhouse as one of the disciples! Gabriella would like to thank you, the patrons, for your dedicated support of local fine arts!

**Lizzie Beam (Choreographer)** is so happy to have choreographed this fun show. She has been a dancer for over 20 years and choreographer for over 10 years. She has choreographed other ACT productions with her Mom Shelly, such as *The Addams Family*, *Elf*, and *Young Frankenstein*. She can also be seen on stage with several local theatres including ACT, Cresson Lake Playhouse, and 39 Tigers. She would like to thank her family and her husband, Ryen for the continuous support!

**Becky Robinson (Stage Manager)** is excited to be backstage for ACT yet again. She has stage managed other shows such as *Clue* and *Angel Street* for ACT and *The Play that Goes Wrong* for 39 Tigers. She also recently directed *Agnes of God* for Things Unseen Theatre. When not involved in a show, Becky enjoys baseball, naps, and hanging out with her family and friends. Becky would like to thank her brothers from other mothers Kyle and Brian; her fiancée Jerry, for his love and support; Alice for letting her come along; and last but not least, her mother Christina for her unconditional love and running all her errands during busy show weeks.

**Jackie Settimo (Assistant Stage Manager & Vocal Ensemble)** is an art teacher with the Hollidaysburg Area Junior High School where she also advises the Aavidum Club, Art Club, and Set Design and Construction for Junior Theater. She has a lifelong love of theater, singing, and the visual arts. She is excited to be back volunteering with ACT, having previously designed and built sets for *The Great Gatsby*, *Our Town*, and *Elf*. She would like to thank Alice for this opportunity and all the fun memories this show has given her.

## Backstage

**Josephine “Josie” Branstetter (Costume Designer)** is a costumer designer and seamstress from Central PA. This is their second time working with ACT, creating the costumes for *Little Red* and *The Wolf* in their 2024 production of *Into the Woods*. Josie is currently working to pursue costume design professionally, and when not backstage pinning a costume together, they can be found being a barista, crocheting, sketching, or sewing some more. Josie wants to thank their mom, as always, for being their biggest fan. IG: dadshakespeare

**Jennifer Butler (Set Décor Lead & Painter)** is thrilled to be working behind the scenes on set décor and excited to contribute her creativity and hard work to the wonderful world of theater and specifically to this production of *9 to 5*. She is grateful for the opportunity to collaborate with and learn from such a talented team and hopes you enjoy the show! When not working with ACT, Jennifer can be found assisting the Bishop Guilfoyle drama department with costuming, traveling, and of course spending time with her husband and children.

**Donal Fagan (Set Construction Lead)** recently designed and built sets for *Boeing Boeing*, *A Dickens’ Christmas Carol*, *Matilda*, *Oliver!* and *The Addams Family*, and has been working 5 to 9 on this one. For ACT he has appeared in *Much Ado About Nothing* and *Miracle on 34th Street*. At Things Unseen, he appeared in *Us and Them* and *46 Plays for 46 Presidents*. He thanks all the helpers.

**Courtney “Court” Fowler (Specialty Props Lead)** is actively involved with the arts community in Blair County. Check out their work @thewhimsyfoxart. Court has worked backstage and performed with Altoona Community Theatre, 39 Tigers, Cresson Lake Playhouse, Things Unseen Theatre, and Off Pitt Street Productions. When not at the theatre (or in class or at work) they enjoy reading, horror movies, crafting, cooking, and spending time with Oatie, their faithful springer spaniel. “Thank you to my friends and family for their constant support and encouragement and to my husband Michael for his love and kindness, and for tolerating the craft supplies that I leave around the house.”

**Ashlie McMullin (Costume Designer)** is a local business owner of Moonstruck Vintage Finds in Hollidaysburg, Pa, located right in the Diamond. More importantly she is a local EVERYTHING lover! Ashlie is a passionate advocate for her community, actively participating in organizing events, multiple collaborations, and everything else that makes a local community thrive. This marks her first experience in costume design for ACT, and she is thrilled to see her unique vintage finds brought to life on stage!



## Backstage

**Jessica Morgan (Intimacy Director)** is thrilled to be working with Altoona Community Theatre. She is based in Morgantown, West Virginia where she is the Head of Graduate Acting and Associate Professor of Stage Movement for the BFA/MFA Acting programs at West Virginia University. She is in her fifth season with The Contemporary Theatre of Ohio as an Intimacy & Fight Director. Additional professional work includes The Contemporary American Theatre Festival (CATF), Cumberland Theatre Company, Vintage Theatre Company, and Greenbrier Valley Theatre. Jessica is a Certified Intimacy Director with Intimacy Directors and Coordinators (IDC), and is a member of Actors' Equity Association (AEA).

**Kylea Myers (Lighting Designer)** is excited to be lighting the stage for 9 to 5! Outside of working for Penn State Altoona as the Theatre and Gallery Coordinator, she volunteers as Box Office Manager for Things Unseen Theatre and previously helped with TUT's productions of *46 Plays for 46 Presidents*, *46 Plays for America's First Ladies*, and *The Woolgatherer*. Previous shows with ACT include *Angel Street (Gaslight)*, *Much Ado About Nothing*, *Places: A Theatrical Celebration of ACT's 75th Anniversary*, and *Mousetrap*. In her downtime, she loves spending time with her cats and her boyfriend Matt, watching Star Trek, going on adventures, making art, and playing video games!

**Jada Oswald (Scenic/Set Designer & Painter)** fell into the theatre world after a push from her sister Alice. Since discovering her love for behind-the-scenes painting and construction, Jada has worked on multiple ACT productions since 2019. Previous scenic endeavors include *The Great Gatsby*, *She Loves Me*, and *Clue: On Stage* which kept her happily covered in paint and sawdust. She would love to give a shout out to her littlest set crew members, Avan and Lily, who she brings often to the workroom to learn the fine art of theatre chaos. And lastly a special thanks to Dave, her loving partner, who never fails to support her- even during late nights in the shop.

**Kollen Walters (Hair, Wig, and Makeup Design)**, also known as Ashlyn Manhattan, is a 26 year old drag entertainer and a makeup artist. He began doing makeup around age 16 just for fun, something to do in his room, but then fell in love with the art aspect of it. Now 10 years later, he works as a freelance makeup artist doing weddings, proms, and theater productions! As for the drag entertainer side of things, Ashlyn Manhattan travels across Pennsylvania and surrounding states with her production company, bringing art and highly produced drag shows!



Access the Playbill on your phone or  
computer anytime at  
[altoonacommunitytheatre.com/program](http://altoonacommunitytheatre.com/program)



## The Authors

**Dolly Parton (Music & Lyrics)** is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's *Imagination Library*, is now in 566 counties in 36 states. "The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real," wrote Newsweek in 2008. <http://www.dollyparton.com/>

**Patricia Resnick (Book)** has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MaLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

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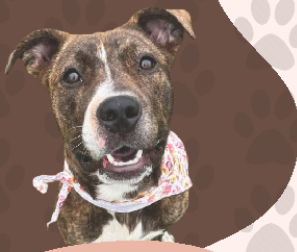
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