

AUD. SCENE 2

pg. 1

(* TEXAS
+ NEW YORK
• BRITISH)

*BEVERLY (PILOT)
FLIGHT ATTENDANT
*DIANE
+ HANNAH

+ BOB
• NICK
KEVIN T.
KEVIN J.

BEVERLEY

This is American four niner. What am I supposed to tell my passengers?

10 (PILOT) (BOB/CPT. BRISTOL)

Ladies and Gentlemen, this is your Captain speaking. There's been an incident in the United States.

**1/11 (PILOT),
BEVERLEY**

Ladies and
Gentlemen: can I
have your
attention? We've
received word
that there has
been an incident
in the US that
will require us
to make an
unscheduled
stop in Gander,
Newfoundland.

3 (FLIGHT ATTENDANT)

Ladies and Gentlemen, please fasten your seat belts. Looks like we'll be making an unexpected landing in Gander, (mispronouncing it) Newfoundland.

(The PASSENGERS start murmuring restlessly. The FLIGHT ATTENDANT turns to the audience, and the PASSENGERS freeze.)

Anybody in the business knows when you set down in Gander, it's for an emergency. Now, we don't know what's going on, but the Captain tells us to keep everyone from panicking.

(The FLIGHT ATTENDANT turns back, as the PASSENGERS unfreeze.)

Tray tables up, please. We will be dimming the lights in the cabin. Pushing the lightbulb button will turn your reading light on; however, pushing the flight attendant button will not turn your flight attendant on.

SCENE 5

(Everyone become PASSENGERS, facing sideways. One of the passengers, DIANE, turns out the window.)

1 (DIANE)

I look out the window to see if there's something mechanical—like if we've lost an engine or if something's on fire. But I don't see anything.

(Another passenger, NICK, turns out his window.)

12 (NICK)

I told head office I need to travel less—I told them it was doctor's orders. But they say, "You're going to the conference," so you go.

(BOB turns out his window.)

10 (BOB)

My dad is always saying, Bob, you've got to calm down. But the flight attendant is shaking like a leaf, so I figure I've got permission.

(HANNAH turns out her window.)

2 (HANNAH)

My son sends me on this vacation—he says, "Mom, you've never gone anywhere." And when I get back, I'm telling him—this is exactly why.

(KEVIN T. turns out his window.)

8 (KEVIN T.)

Suddenly, there's a drop.

(The GROUP drops with a GASP.)

A sudden change in direction. And I fly a lot, so I know that's not normal. Outside the window, all I can see below are trees and rocks and... nothing.

SCENE 6

#3–38 Planes

Company

BEVERLEY

On final approach, we're coming into runway two-two, and I think, "Where am I going to park this thing?" There are planes lined up like sardines. And as far as I can see there's cars lined up too. It looks like everybody in Newfoundland is here.

(On the plane, the PASSENGERS look out the window.)

DIANE

When you include the original flight, we were on the plane probably 12, 13 hours.

KEVIN T.

We were on there 15 hours.

9 (KEVIN J.)

(correcting him)

20 hours.

BOB

28 hours. We were on the plane for over an entire day.

11 (~~TEXAN PASSENGER~~) DIANE

We were allowed out of our seats, but not off the plane.

KEVIN T.

You never think about it, but airplane doors are twenty feet in the air.

KEVIN J.

And even if you survived the jump, they probably would've shot you.

BOB

Everyone knew every inch of that plane.

3 (~~PASSENGER~~) NICK

You could go up to first class. You could stretch in the aisles.

4 (~~PASSENGER~~) DIANE

Our flight was full--there were children sleeping on the floor.

7 (~~PASSENGER~~) BOB

It had three seats on each side. There was only one aisle in the middle.

HANNAH

We had no way to get information.

NICK

This was before most people had mobile phones--and only a couple people got through.

~~DIANE~~ BEVERLY

The ground crews supplied whatever we needed.

KEVIN J.

Nicotine patches.

NICK

Medication.

ALL

Something to drink!

So the flight attendants brought ^{BOB} out all the mini bottles of liquor and delivered them to everyone.

ALL

SOON EVERYONE GOT FRIENDLIER!

KEVIN T.

We'd been sitting there for 14 hours when we pull out the Grey Goose.

KEVIN J.

Kevin and I were kind of hiding it because, well...

KEVIN T.

Because we (indicating KEVIN J.) didn't want to share it. Anyway, this woman—this hot mess behind us kept completely freaking out.

~~4 (DELORES)~~ HANNAH

I don't understand why they can't let us off. I mean, just to stretch our legs, I mean really? I need to get some air! Oh my god! I need to get off this plane!

KEVIN T.

And my boyfriend, Kevin—we're both named Kevin. It was cute for a while. Anyway, Kevin was not dealing with it well.

KEVIN J.

I'm going to kill her.

~~(DELORES pushes the call button above her over and over)~~

~~DELORES~~ HANNAH

Excuse me?! I would like to get off the plane. I am claustrophobic!

KEVIN J.

Excuse me! Would you like some Xanax? Because you are freaking out and it is freaking me out and we are all FREAKING THE F OUT!!!