



Audition Form

Come From Away

Number _____

Actor's Name: _____ DOB: _____

Pronoun(s): _____ Height: _____

Street: _____ City: _____ Zip: _____

Phone: Mobile: _____ Home: _____ Email: _____

Preferred Method of Contact: (Circle one) Call Text Email Facebook

Available for callbacks on Wednesday, June 29th at 6:00 PM? ☐ Yes ☐ No

Roles

Will you accept any role that may be offered? ☐ Yes ☐ No

Are there specific roles you are interested in? Please list. _____

Are there roles you would not accept? Please list. _____

Previous theatrical experience. If there's not enough space here, just give highlights.

Special skills/talents. If there is not enough space here, just give highlights.

Indicate other volunteer or production crew areas on which you might enjoy helping ACT in the future:

- ☐ Administrative – computer ☐ Administrative – non computer ☐ Children's Theatre ☐ Costuming
- ☐ Dance ☐ Directing ☐ Education ☐ Fundraising ☐ Hair & Wigs ☐ Isaac Awards ☐ Lighting
- ☐ Labor/Maintenance ☐ Make Up ☐ Marketing ☐ Orchestra/Music ☐ Painting ☐ Props ☐ Run Crew
- ☐ Set Building ☐ Set Design ☐ Singing ☐ Sound ☐ Special Effects ☐ Student Previews
- ☐ Stage Managing ☐ Teaching ☐ Ushering

IMPORTANT

All volunteers cast in or working on the production Ages 18 and over will be required to provide Act 33 (PA Child Abuse History) and Act 34 (PA State Police Request for Criminal Check) clearances which can be obtained without charge.

Actor's Agreement: Anyone participating in this production is asked to agree to the following.

- Arrive promptly for all rehearsals. Be attentive and focused and not under the influence of alcohol or any other substance.
- Be quiet and non-disruptive in the rehearsal hall when not actively involved in the work in progress.
- Be considerate and appreciative at all times of everyone working on the show, onstage and backstage.
- Refrain from using potentially offensive language.
- Refrain from eating and drinking while actively involved in a rehearsal.
- Notify stage manager of potential absences at least one week in advance (with the exception of personal or family emergency).
- Attend and assist with both load-in (the day we move the set, costumes, props, etc., into the Mishler) and strike (immediately after the final matinée when we tear down and move everything back to ACT).
- Permit ACT to utilize production, head shot, and informal photo images of yourself for publicity and other purposes. In addition, you agree to not make social media posts that could be construed as representing ACT or potentially damaging to ACT's image or identity.
- Agree to comply with any pandemic mitigation recommendations from the director, ACT Executive Director or ACT Board, such as wearing a face mask or shield when necessary.

Use of alcohol/drugs prior to or during a rehearsal or performance is strictly prohibited and could result in dismissal from the show.

Actors in ACT productions are volunteers and are not paid to perform in ACT productions. It is the responsibility of the actor to guarantee that, by auditioning, he or she is able to participate on a volunteer basis if cast.

If you have read and agree to what is printed above, please sign below.

Signature

Date
