



Come From Away Conflict Calendar

Actor's Name: _____

Performances are Thursday through Saturday, September 17st – 19TH at 7:30pm, with a matinée on Sunday, September 20th at 2:00pm.

Most Rehearsals will be Sunday - Thursday

Load-In to the Mishler Theatre will be Saturday, September 5th, at 9:00 am, and **Strike** will be Sunday, September 20th, right after the 2:00 performance. All cast members are expected to attend and assist.

During the final two weeks (Load-In through Strike), it is critical that **all** cast members are available for **all** rehearsals. If you develop conflicts for that period, you might be dismissed from the show.

Conflicts: On the following calendar, please put an X on any days for which you know you have conflicts. On weekdays mark conflicts from 6:00 to 10:00 p.m (Mark conflicts, not availability.)

If we know about your conflicts at this time, it's possible we can work around some of them. After the rehearsal schedule is finalized if you develop conflicts that we weren't informed of and that we can't work around, you might be dismissed from the show.

PLEASE BE HONEST WITH YOUR CONFLICTS! *PLEASE NOTE THAT ALL SHADED DATES ARE MANDATORY.*

Sunday (Inc Mark conflicts from 6-10 p.m)	Monday (Mark conflicts from 6-10 p.m.)	Tuesday (Mark conflicts from 6-10 p.m.)	Wednesday (Mark conflicts from 6-10 p.m.)	Thursday (Mark conflicts from 6-10 p.m.)	Friday (Mark conflicts from 6-10 p.m.)	Saturday (Include times with conflicts)
August 2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	September 1	2	3	4	5 – LOAD IN
6	7 – LABOR DAY	8	9	10	11	12
13 TECH	14	15 DRESS	16 FINAL DRESS	17 SHOW	18 SHOW	19 SHOW
20 MATTENE	21 SLEEP					